





STORIES - EXPRESSIONS

Lut, Aad, Pharaoh, Musa, Nuh, Abraham, Jesus, Muhammad

The Quran is a Metanarrative

Grand Narrative

Holistic

Concise

Elucidates/Distinguishes

وَاذْكُرْ فِي الْكِتَابِ إِبْرَاهِيمَ وَاذْكُرْ فِي الْكِتَابِ مُوسَىٰ وَاذْكُرْ فِي الْكِتَابِ مُوسَىٰ وَاذْكُرْ فِي الْكِتَابِ إِدْرِيسَ



LESSONS

Axiomatic

Struggle

Truth

Falsehood

Choice

نَحْنُ نَقُصُّ عَلَيْكَ أَحْسَنَ الْقَصَصِ لَقَدْ كَانَ فِي قَصَصِهِمْ عِبْرَةٌ لِأُولِي الْأَلْبَابِ جَاءَهُمُ الْحَقُّ مِنْ عِندِنَا يَجْعَل لَّكُمْ فُرْقَانًا يَجْعَل لَّكُمْ فُرْقَانًا الْحَقُّ مِن رَّبِّكَ فَلَا تَكُن مِّنَ الْمُمْتَرِينَ



ARTS - EXPRESSION

Imagery

Tangible

Abstract

Sensory

Symbols

Allusions

Similes

When the sun is folded up; when the stars fall, losing their lustre; when the mountains vanish;

On the day when some faces will be white, and some will be black:

When the earth is shaken to its convulsion throws up its burdens

The day that the sky will be like molten brass

When the oceans boil over with a swell

In gardens beneath which rivers flow



MEDIA - FILMS

Noah – Hollywood Film – Darren Aronofsky – Atheist

Artistic License - Liberty

Criticism - Abrahamic Faiths

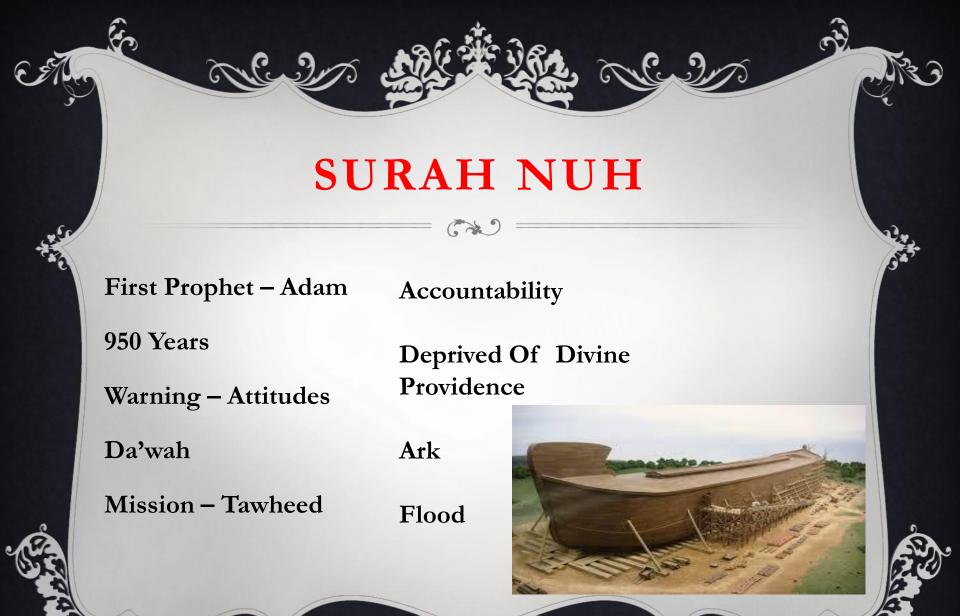
Excitement - Secularists/Modernists



Traditional View - All Prophets of Allah are M'asum

(sinless/inerrant), human portrayal of Prophets is prohibited

Banned - UAE





MEDIA - FILMS

Human Portrayal Is Limited

Psychological

And Spiritual Effects

Maryam, Al-Nebras, The Last

Prophet, The Message,

Muhammad Childhood, Prince Of

Egypt, Fitna, Cartoon Caricatures

Biblical films in 2014:
Son of God (Story of Jesus)
Noah
Mary, Mother of Christ
Exodus, (Story of Moses)
Day of War (Story of King
David)



ARTS - ARGUMENTS

Fictitious Artistic Rendering

Enactment Of The Story Of

Noah Is Not Real But An

Artistic Adaptation Of The

Spirit Of The Story

Mimesis

Imitation, Expression

The 10th Century Islamic Scholar Al-Farabi

Actual, Achieved By Doing Something

Verbal, Achieved By Saying

Something

Act Of Re-construal And Reconstruction Of The World As The Poet Lives And Perceives It Bridging The Gap Between The

Bridging The Gap Between The

Word - World

